

**REPORT OF CORPORATE DIRECTOR OF COMMUNITY & CULTURE**

**REVIEW OF PREMISES LICENCE**

|   |   |
|---|---|
| <b>Premises concerned</b>   | New Gatsby's<br>310 Huntingdon Street<br>Nottingham<br>NG1 3LH<br><br>Please see Premises Licence   |
| <b>Premises licence holder</b>                                      | Enterprise Inns PLC   |
| <b>Party submitting review</b>                                      | Mr James Buchanan<br>243 Marco Island<br>Huntingdon Street<br>Nottingham<br>NG1 1AP<br><br>Please see application   |
| <b>Date application Received:</b>                                   | 17 December 2009  |
| <b>Last date for representations:</b>                               | 14 January 2010<br><br>The Licensing Officer displayed public notice of this application in accordance with the Licensing Act 2003 (Premises Licence) Regulations 2005 from 18 December 2009 to 14 January 2010 inclusive.  |
| <b>Relevant representations received</b>                            | None  |
| <b>Matters which the Authority has asked the parties to clarify</b> | 1. Identification of all issues (both factual legal) which are in dispute.<br>2. Identification of all areas of law, Guidance and Policy upon which they intend to rely.  |
| <b>Issues</b>   |   |
| <b>Issue 1</b>  | <u>Whether it is necessary and proportionate to take any one or more of the steps identified below in order to promote (1) the prevention of public nuisance or whether no action is necessary to promote the licensing objectives.</u><br><br>Mr Buchanan suggested adding conditions as follows:-<br>1. The side door of the premises should be kept closed |

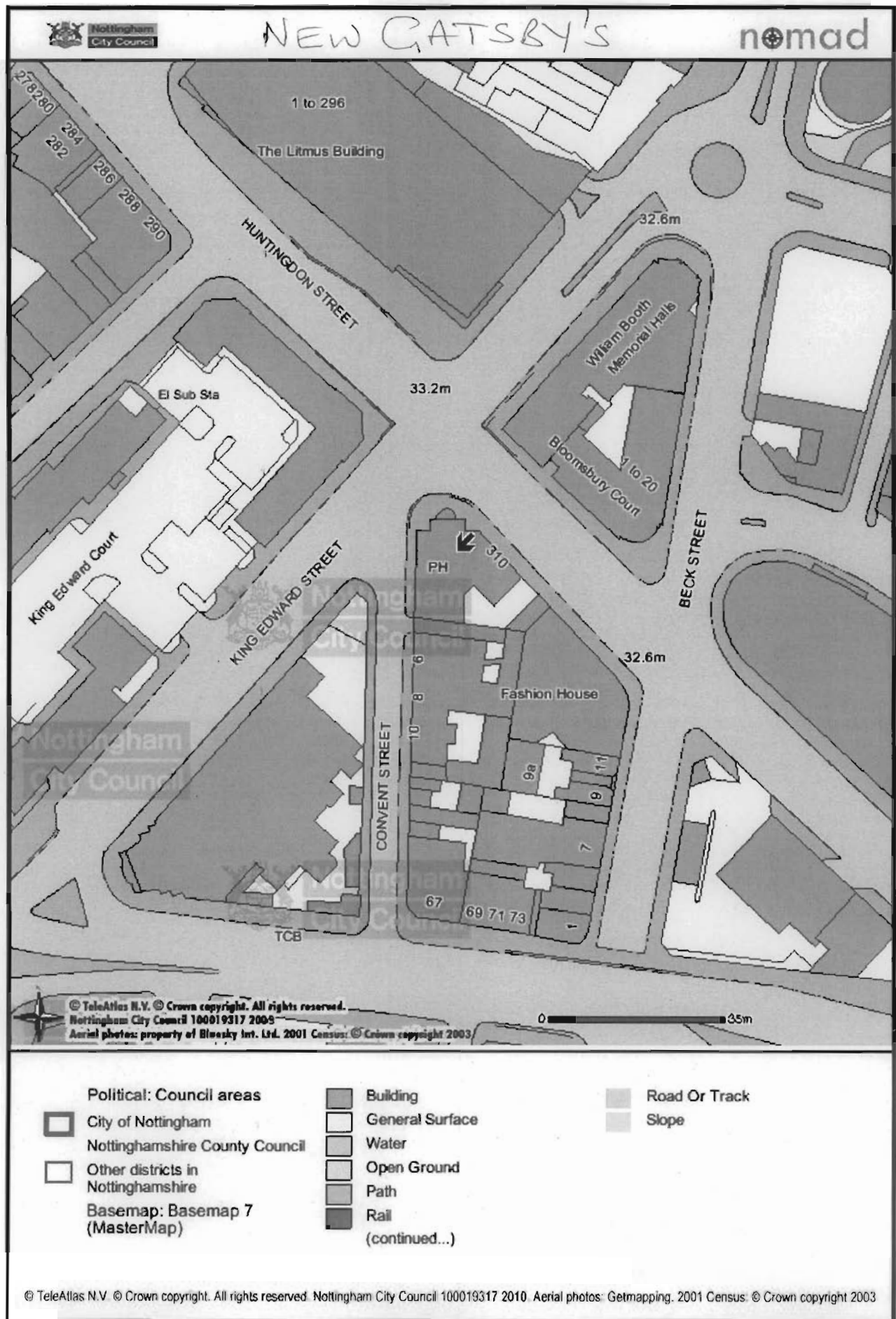
|   |  |
|---|--|
|   | <p>except for access and egress while regulated entertainment is being provided in order to prevent noise breakout and only the main door should be used which faces away from the Marco Island apartments.</p> <p>2. A rear door (possibly used by smokers) should be kept closed after 22.00 hours to avoid noise breakout.</p> <p>3. Since the submissions at 1 and 2 above were made the solicitors acting for the Premises Licence Holder wrote to Mr Buchanan a letter dated 22 January 2010 proposing licence conditions intended to address the issues mentioned by Mr Buchanan. These conditions are set out in Suggested Conditions section below. The Council's Licensing Section was contacted by Mr Buchanan who advised them that he agreed with these 4 offered conditions.</p> |
| <b>Relevant Legislation</b>                                     | S51 – 53 Licensing Act 2003  |
| <b>Relevant Policy</b>  | <p>Paragraphs 9.26 to 9.28 of the Statement of Licensing Policy</p> <p>Paragraphs 10.6 and 10.13 of the Statement of Licensing Policy.</p>   |
| <b>Relevant Guidance</b>  | Paragraphs 11.1 to 11.11; and 11.16 to 11.22 inclusive of the guidance issued under section 182 of the Licensing Act 2003.   |
| <b>Steps which the Licensing Authority may take</b>             | <ol style="list-style-type: none"> <li>1. To modify the conditions of the licence permanently or for a temporary period of up to 3 months;<br/>and/or</li> <li>2. To exclude a licensable activity from the scope of the licence permanently or for a temporary period of up to 3 months;<br/>and/or</li> <li>3. To remove the designated premises supervisor;<br/>and/or</li> <li>4. To suspend the whole premises licence for a period not exceeding 3 months;<br/>or</li> <li>5. To revoke the licence.</li> </ol>  |
| <b>Published documents referred to in compiling this report</b> | <p>Licensing Act 2003</p> <p>Guidance issued under Section 182 of the Licensing Act 2003.</p> <p>Statement of Licensing Policy issued by Nottingham City Council.</p>  |
| <b>Suggested Conditions</b>                                     | <ol style="list-style-type: none"> <li>1. The fire exit onto Huntingdon Street will only be open in the case of emergency and for the loading/unloading of equipment only when performances are not taking place.</li> <li>2. The double doors of the exit onto Huntingdon Street will be kept closed at all times save for the</li> </ol>   |

|  |   |
|--|---|
|  | circumstances outlined in 1 above.<br>3. All windows onto Huntingdon Street will be kept closed during performances.<br>4. Notices will be displayed asking customers to respect the neighbours and to leave the premises and the area quietly. |
|  |   |

**CARALINE RYAN, HEAD OF PUBLIC PROTECTION  
LAWRENCE HOUSE, TALBOT STREET, NOTTINGHAM NG1 5NT**

**Contact Officer:** Sue Bowler, Assistant Licensing Officer 0115 9156777

18 January 2010





**Nottingham  
City Council**

**Application for the review of a premises licence or club premises certificate  
under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

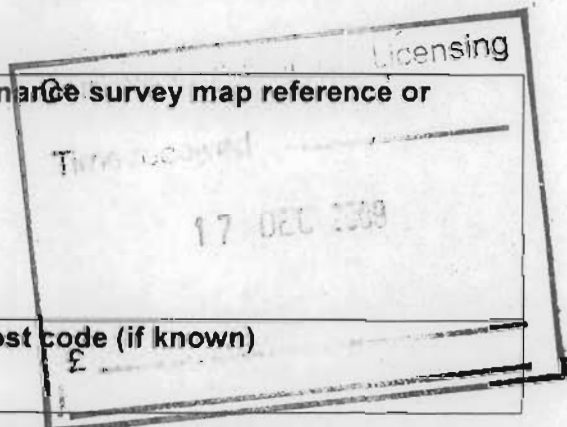
*A local resident*

*(Insert name of applicant)*

**apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)**

**Part 1 – Premises or club premises details**

|   |                                  |
|---|----------------------------------|
| <b>Postal address of premises or, if none, Ordnance Survey map reference or description</b> |                                  |
| The Central<br>Huntingdon Street  |                                  |
| <b>Post town</b> Nottingham   | <b>Post code (if known)</b><br>E |



|   |
|---|
| <b>Name of premises licence holder or club holding club premises certificate (if known)</b> |
|   |

|   |
|---|
| <b>Number of premises licence or club premises certificate (if known)</b> |
|   |

**Part 2 - Applicant details**

I am

**Please tick yes**

1) an interested party (please complete (A) or (B) below)

a) a person living in the vicinity of the premises

b) a body representing persons living in the vicinity of the premises

- c) a person involved in business in the vicinity of the premises
- d) a body representing persons involved in business in the vicinity of the premises
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

**(A) DETAILS OF INDIVIDUAL APPLICANT** (fill in as applicable)

**Please tick**

Mr  Mrs  Miss  Ms  Other title (for example, Rev)

**First names**

|  |  |
|--|--|
|  |  |
|--|--|

**Current postal address if different from premises address**

**Post town**

**Daytime contact**

**E-mail address (optional)**

**(B) DETAILS OF OTHER APPLICANT**

|                           |
|---------------------------|
| Name and address          |
| Telephone number (if any) |
| E-mail address (optional) |

**(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT**

|                           |
|---------------------------|
| Name and address          |
| Telephone number (if any) |
| E-mail address (optional) |

**This application to review relates to the following licensing objective(s)**

Please tick one or more boxes

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

**Please state the ground(s) for review** (please read guidance note 1)

When the side door to the venue facing onto Huntingdon Street is open, the venue isn't sufficiently soundproofed and the noise level is such that it can be clearly heard from my apartment. There is also another block of flats directly opposite The Central which would be affected by this. I believe this constitutes a public nuisance.

I propose that the side door (and any other windows) facing Huntingdon Street are to be kept closed at all times and used only in case of emergency. Ideally, I would also propose that any live music does not run beyond 10pm to further prevent any possibility of disturbing the local residents.

In addition, The Central runs a weekly club night every Wednesday. Late in the evening (after 10pm) when ambient noise levels are much lower, the music level, specifically the base, is sometimes audible. I would request that after this time music levels are reduced so that this is not the case as the base travels further than the rest of the music and can be intrusive, and that when the club night ends The Central does what it can to ensure those leaving the venue are not making excessive noise

**Please provide as much information as possible to support the application**  
(please read guidance note 2)

I was first aware of the change to a live music venue on Thursday 29<sup>th</sup> October 2009 when I could hear live music until after midnight. The same happened the following night (Friday 30<sup>th</sup> October 2009). As far as I am aware there was no live music when the venue was run under the name of 'Gatsby's'.

I was able to contact someone from 'The Central' and advised them of my concerns with regards to the noise level and how late the live music was running, as I knew there was another live band scheduled to play on Sunday 1<sup>st</sup> November 2009. I was advised that there were plans in place to have better sound proofing installed soon. On Sunday, the side entrance to the venue- a door facing out onto Huntingdon Street in the direction of the apartments- remained closed and although there were still live bands playing, this did in fact mean that the noise levels were reduced enough so that I was not disturbed.

It is clear to me that keeping the side door closed prevented music breakout and that when this door is open the venue is not sufficiently soundproofed to prevent a public nuisance.

The venue has sufficient access through a main entrance facing away from the apartments on Huntingdon Street, which I believe is perfectly adequate. While 'The Central' have been willing to keep the door facing onto Huntingdon Street closed since I raised the issue with them, I would prefer that a specific condition is imposed to ensure this remains the case, as come warmer climates they will be less likely to maintain this approach.

With regards to the club night, on Wednesday 25<sup>th</sup> November and Wednesday 9<sup>th</sup> December the base level was audible during the evening. This may have been because a back door, opening out to what I believe to be a smoking area, was open. As with the side door, when this door was open it reduced the effectiveness of the venue's soundproofing, so ideally this needs to be kept closed, especially after 10pm

I believe the following extracts from The Licensing Authority's Statement of Policy are relevant in this case:

"10.6 Levels of noise from licensed premises, which may be acceptable at certain times of day, may not be acceptable later in the evening or at night when ambient noise levels are much lower. The main impact of customers arriving, queuing and leaving should be confined to principal pedestrian routes as far as possible"

"10.13 Preventing Nuisance:

- Keeping doors and windows of licensed premises closed to minimise noise break out.
- Sound limiting devices, or insulation to contain sound and vibration so as to address noise break out not only from music but also, for example, from air handling equipment, generators or patrons.
- With popular premises that attract queues ensuring that the direction of any queue is away from residential accommodation.
- Proper and adequate door supervision.
- Erecting prominent notices at the exits to premises asking customers to leave quietly and not to slam car doors and repeating such requests verbally.
- Reducing the volume of music towards the end of the evening and where appropriate playing quieter, more soothing music as the evening winds down.
- Arrangements with licensed taxis or mini-cabs to take patrons from the premises.
- In appropriate cases door supervisors or a manager patrolling nearby streets to assess for themselves whether there is a problem and how best to deal with it.
- Banning people who regularly leave in a noisy fashion and liaising with other premises on such bans.
- Where the premises have a membership scheme, including provisions in the conditions of membership concerning conduct and noise when leaving the premises.
- Adequate provisions for dealing with litter/refuse arising from the operation of premises.
- Appropriate times for and methods of dealing with bottle delivery, disposal and collection.
- The licensee providing a help line or contact number for concerned residents. "



Please tick yes

Have you made an application for review relating to this premises before

If yes please state the date of that application

Day Month Year

|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|

**If you have made representations before relating to this premises please state what they were and when you made them**

Please tick yes

- I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 3 – Signatures** (please read guidance note 3)

**Signature of applicant or applicant's solicitor or other duly authorised agent** (See guidance note 4). **If signing on behalf of the applicant please state in what capacity.**

Signature  .....

Date 14/12/09 .....

Capacity Local Resident .....

|   |                  |
|---|------------------|
| <b>Contact name (where not previously given) and postal address for correspondence associated with this application</b> (please read guidance note 5) |                  |
|   |                  |
| <b>Post town</b>  | <b>Post Code</b> |
| <b>Telephone number (if any)</b>  |                  |
| <b>If you would prefer us to correspond with you using an e-mail address your e-mail address (optional)</b>   |                  |

**Notes for Guidance**

1. The ground(s) for review must be based on one of the licensing objectives.
2. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
3. The application form must be signed.
4. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
5. This is the address which we shall use to correspond with you about this application.

# Licensing Act 2003

# Community & Culture

Lawrence House  
Talbot Street  
Nottingham  
NG1 5NT  
Tel: 0115 915 5555  
Fax: 0115 915 6145

## Premises Licence

**Premises licence number:** 037359

### Part 1 – Premises details

#### Postal address of premises, or if none, ordnance survey map reference or description

New Gatsby's  
310 Huntingdon Street

|                  |            |                  |         |
|------------------|------------|------------------|---------|
| <b>Post town</b> | Nottingham | <b>Post code</b> | NG1 3LH |
|------------------|------------|------------------|---------|

|                         |         |
|-------------------------|---------|
| <b>Telephone number</b> | 9585883 |
|-------------------------|---------|

#### Where the licence is time limited the dates

Not applicable

#### Licensable activities authorised by the licence

Films – Indoors;  
Live Music – Indoors;  
Recorded Music – Indoors;  
Performances of Dance – Indoors;  
Entertainment Similar to Music or Dance – Indoors;  
Provision of Facilities for Making Music (varied 11 November 2005)  
Provision of Facilities for Dancing (varied 11 November 2005)  
Provision of Facilities for Entertainment Similar to Music or Dancing – Indoors;  
Late Night Refreshment – Indoors;  
Sale by Retail of Alcohol

(varied 11 November 2005)

## The times the licence authorises the carrying out of licensable activities

### **Films:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.00 hrs the following morning  
Tuesday from 10.00 hrs to 01.00 hrs the following morning  
Wednesday from 10.00 hrs to 01.00 hrs the following morning  
Thursday from 10.00 hrs to 02.00 hrs the following morning  
Friday from 10.00 hrs to 03.00 hrs the following morning  
Saturday from 10.00 hrs to 03.00 hrs the following morning  
Sunday from 12.00 hrs to 02.00 hrs the following morning  
On bank holiday Thursday & Sunday until 03.30 hrs, bank holiday Friday & Saturday Christmas Eve and Boxing Day until 04.30 hrs.

From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

### **Live Music:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.00 hrs the following morning  
Tuesday from 10.00 hrs to 01.00 hrs the following morning  
Wednesday from 10.00 hrs to 01.00 hrs the following morning  
Thursday from 10.00 hrs to 02.00 hrs the following morning  
Friday from 10.00 hrs to 03.00 hrs the following morning  
Saturday from 10.00 hrs to 03.00 hrs the following morning  
Sunday from 12.00 hrs to 02.00 hrs the following morning  
From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

### **Recorded Music:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.30 hrs the following morning  
Tuesday from 10.00 hrs to 01.30 hrs the following morning  
Wednesday from 10.00 hrs to 01.30 hrs the following morning  
Thursday from 10.00 hrs to 02.30 hrs the following morning  
Friday from 10.00 hrs to 03.30 hrs the following morning  
Saturday from 10.00 hrs to 03.30 hrs the following morning  
Sunday from 10.00 hrs to 02.30 hrs the following morning  
On bank holiday Thursday & Sunday until 03.30 hrs, bank holiday Friday & Saturday Christmas Eve and Boxing Day until 04.30 hrs.

From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

### **Performances of Dance:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.00 hrs the following morning  
Tuesday from 10.00 hrs to 01.00 hrs the following morning  
Wednesday from 10.00 hrs to 01.00 hrs the following morning  
Thursday from 10.00 hrs to 02.00 hrs the following morning  
Friday from 10.00 hrs to 03.00 hrs the following morning  
Saturday from 10.00 hrs to 03.00 hrs the following morning  
Sunday from 12.00 hrs to 02.00 hrs the following morning  
From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

### **Entertainment of a Similar Description to Live Music, Recorded Music or Performances of Dance:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.00 hrs the following morning

Tuesday from 10.00 hrs to 01.00 hrs the following morning  
Wednesday from 10.00 hrs to 01.00 hrs the following morning  
Thursday from 10.00 hrs to 02.00 hrs the following morning  
Friday from 10.00 hrs to 03.00 hrs the following morning  
Saturday from 10.00 hrs to 03.00 hrs the following morning  
Sunday from 12.00 hrs to 02.00 hrs the following morning  
From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

**Provision of Facilities for Making Music:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.00 hrs the following morning  
Tuesday from 10.00 hrs to 01.00 hrs the following morning  
Wednesday from 10.00 hrs to 01.00 hrs the following morning  
Thursday from 10.00 hrs to 02.00 hrs the following morning  
Friday from 10.00 hrs to 03.00 hrs the following morning  
Saturday from 10.00 hrs to 03.00 hrs the following morning  
Sunday from 12.00 hrs to 02.00 hrs the following morning

**Provision of Facilities for Dancing:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.30 hrs the following morning  
Tuesday from 10.00 hrs to 01.30 hrs the following morning  
Wednesday from 10.00 hrs to 01.30 hrs the following morning  
Thursday from 10.00 hrs to 02.30 hrs the following morning  
Friday from 10.00 hrs to 03.30 hrs the following morning  
Saturday from 10.00 hrs to 03.30 hrs the following morning  
Sunday from 10.00 hrs to 02.30 hrs the following morning  
On bank holiday Thursday & Sunday until 03.30 hrs, bank holiday Friday & Saturday, Christmas Eve and Boxing Day until 04.30 hrs.  
From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

**Provision of Facilities for Entertainment of a Similar Description to Making Music or Dancing:** (varied 11 November 2005)

Monday from 10.00 hrs to 02.00 hrs the following morning  
Monday from 10.00 hrs to 01.00 hrs the following morning  
Tuesday from 10.00 hrs to 01.00 hrs the following morning  
Wednesday from 10.00 hrs to 01.00 hrs the following morning  
Thursday from 10.00 hrs to 02.00 hrs the following morning  
Friday from 10.00 hrs to 03.00 hrs the following morning  
Saturday from 10.00 hrs to 03.00 hrs the following morning  
Sunday from 12.00 hrs to 02.00 hrs the following morning  
From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

**Late Night Refreshment:** (varied 11 November 2005)

Monday from 23.00 hrs to 01.30 hrs the following morning  
Tuesday from 23.00 hrs to 01.30 hrs the following morning  
Wednesday from 23.00 hrs to 01.30 hrs the following morning  
Thursday from 23.00 hrs to 02.30 hrs the following morning  
Friday from 23.00 hrs to 03.30 hrs the following morning  
Saturday from 23.00 hrs to 03.30 hrs the following morning  
Sunday from 23.00 hrs to 02.30 hrs the following morning  
New Year's Eve from 23.00 hrs to 05.00 hrs the following morning  
On bank holiday Thursday & Sunday until 03.30 hrs, bank Holiday Friday & Saturday,

Christmas Eve and Boxing Day until 04.30 hrs.

**Sale by Retail of Alcohol:** (varied 11 November 2005)

Monday from 10.00 hrs to 01.00 hrs the following morning

Tuesday from 10.00 hrs to 01.00 hrs the following morning

Wednesday from 10.00 hrs to 01.00 hrs the following morning

Thursday from 10.00 hrs to 02.00 hrs the following morning

Friday from 10.00 hrs to 03.00 hrs the following morning

Saturday from 10.00 hrs to 03.00 hrs the following morning

Sunday from 12.00 hrs to 02.00 hrs the following morning

On bank holiday Thursday & Sunday until 03.00 hrs, Bank holiday Friday & Saturday, Christmas Eve and Boxing Day until 04.00 hrs.

From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

**The opening hours of the premises** (varied 11 November 2005)

Monday from 10.00 hrs to 01.30 hrs the following morning

Tuesday from 10.00 hrs to 01.30 hrs the following morning

Wednesday from 10.00 hrs to 01.30 hrs the following morning

Thursday from 10.00 hrs to 02.30 hrs the following morning

Friday from 10.00 hrs to 03.30 hrs the following morning

Saturday from 10.00 hrs to 03.30 hrs the following morning

Sunday from 12.00 hrs to 02.30 hrs the following morning

Bank holiday Thursday & Sunday until 0330 hrs, Bank holiday Friday & Saturday, Christmas Eve and Boxing Day until 0430 hrs.

From the end of normal permitted hours on New Year's Eve to the start of permitted hours on New Year's Day.

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

Alcohol - On the Premises

Alcohol - Off the Premises

**Part 2**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Enterprise Inns PLC, 3 Monkspath Hall Road, Shirley, Solihull B90 4SJ

(Transferred 8 November 2008)

**Registered number of holder, for example company number, charity number (where applicable)**

Not applicable

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Mandy Vincent

(Varied 12 November 2009)

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

037349 – Nottingham City Council

Signed: .....  
Licensing Officer

Dated: 4 September 2005

## **Annex 1 - Mandatory Conditions**

### **S19 Licensing Act 2003**

1. No supply of alcohol may be made under this licence
  - a. At a time when there is no designated premises supervisor in respect of it or,
  - b. At a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended
2. Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a personal licence.

### **S20 Licensing Act 2003**

The admission of children under the age of 18 to film exhibitions permitted under the terms of this licence shall be restricted in accordance with any recommendations made:

- a. By the British Board of Film Classification (BBFC) where the film has been classified by that Board, or
- b. By the Licensing Authority where no classification certificate has been granted by the BBFC, or, where the licensing authority has notified the licence holder that section 20 (3) (b) of the Licensing Act 2003 applies to the film.

## **Annex 2 - Conditions Consistent with the Operating Schedule**

1. A CCTV system must be maintained to the satisfaction of the Police. Images must be retained for a minimum period of 31 days and made available for inspection by the Police or an authorised Officer of Nottingham City Council.
2. Door Supervisors if employed will be registered with the Security Industry Authority and a record containing the names, addresses and dates of birth of door supervisors shall be made daily, kept for at least three months and made available for inspection by the Police, Nottingham City Council Licensing Officer and Designated Officers.
3. The Premises Licence Holder and Designated Premises Supervisor will ensure that:-
  - (i) doors and windows are kept closed at all times whilst music is playing.
  - (ii) mechanical ventilation systems are maintained in working order to provide sufficient alternative ventilation.
4. No under 18's will be allowed on the premises after 23.00 hrs.
5. Full nudity is not permitted. G strings must be worn at all times and such clothing should not be transparent.
6. The use of any types of marital aides, sex toys or types of objects appearing to be such is expressly prohibited as is simulated sexual activity.
7. Performers shall not be aged less than eighteen years old.
8. There will be no more than one performer whose performance involves the removal of clothing at any one time and there shall be no interaction between performers where more than one is performing.
9. The performers will only use the dance floor or the first floor function room for their performance.
10. At times when the performance is taking place customers shall either be seated at tables or standing at the bar. The minimum distance between performers and customers shall be one metre.
11. There shall be no physical contact between the performer and any of the customers before, during or after the performance. The performance must be carried on in view of all customers and must not be visible to those outside the premises.
12. The performers shall be escorted fully robed from the changing room to the dance area by management or a licensed door supervisor. At the end of the performance the performer shall be escorted fully robed back to the changing room.



13. At least one door supervisor shall be present next to the dance area during the length of performance and until the performer has returned to the dressing room.

14. Performers not performing shall not be in any public area in a state of undress.

15. Whilst the permitted activities are taking place, no person under the age of eighteen shall be allowed in the premises and a clear notice shall be displayed at each entrance to the premises in a prominent position, so that it can be easily read by persons entering the premises in the following terms;-

“No persons under eighteen years will be permitted”.

16. The Licensee shall not permit the display to general public outside the premises of photographs or other images which indicate that striptease or similar entertainment takes place on the premises.

### **Annex 3 - Conditions attached after a hearing by the licensing authority**

Not Applicable.

### **Annex 4 – Plans**

As per attached plan received with application dated 13 October 2005